YEAR 5	Autumn		Spring		Summer	
English	Fiction Short Stories (Mystery) Poetry Slam & Performance Non-fiction Non-chronological reports	Fiction Classic (Dickens) Oliver Twist Non-fiction Instructions & Explanations Fiction Classic (Dickens) Christmas Carol	Non-fiction Journalistic writing Non-chronological reports Fiction Drama (Shakespeare)	Fiction Myths and Legends Non-fiction Non-chronological reports Poetry Poetic style. Narrative/Classic poems.	Fiction Stories from other cultures. Short Stories (Science Fiction) Non-fiction Persuasive writing. Argument and debate. Recounts. Instructions (Chocolate) Poetry Debate poems.	*AUTHOR STUDY
Maths	Number Place value Compare and order Reason about number Addition and subtraction Mental calculation Multiplication and division Properties of number Mental calculation Geometry – properties of shape Angles Fractions Equivalence Mixed number Statistics Timetables	Number Place value Rounding Addition and subtraction Formal written methods Multiplication and division Formal written methods Geometry: properties of shape Calculate missing angles Fractions and decimals Read, write, compare/order decimals Rounding Measures Conversions - metric Perimeter	Number Negative numbers Order and compare Addition and subtraction Mental calculation Formal written methods Multiplication and division Factor pairs Mental calculation Fractions Add and subtract Fractions of amounts Geometry – properties of shape Diagonal and parallel lines Properties of rectangles	Number Roman numerals Multiplication and division Formal written methods Measures - Conversions Metric and imperial Area Fractions and decimals Conversion between Equivalence between Geometry: direction & movement Reflection Statistics Timetables	Number Linear sequences Addition and subtraction Difference Rounding to check Multiplication and division Factor pairs Mental calculation Fractions, decimals, percentages Percentages Geometry: properties of shape 3-D/2-D representations Regular and irregular Angles at a point	Number Half-way between Estimation Multiplication and division Formal written methods Scaling Measures Time conversions Volume Fractions Multiply proper fractions and mixed numbers Statistics Line graphs Geometry: direction & movement Translation
Themed Learning	History I can draw a timeline with different historical periods showing key historical events or lives of significant people. I can explain how Parliament affects decision making in England (Suffragettes). I can explain how our locality has changed over time. I can describe how crime and punishment has changed over a period of time. (Black Country Museum) Art Drawing / Painting / Charcoal I can identify and draw objects and use marks and lines to produce texture. I can successfully use shading to create mood and feeling. I can use shading to create mood and feeling. I can organise line, tone, shape and colour to represent figures and forms in movement. I can research the work of an artist and use their work to replicate a style.	Geography Rivers and Mountains I can explain why many cities are situated on or close to rivers. I can explain why people are attracted to live by rivers. I can explain the course of a river. I can explain the course of a river. I can name and locate many of the world's most famous rivers in an atlas. I can name and locate many of the world's most famous mountainous regions in an atlas. DT Cooking / Colouring Fabric I can come up with a range of ideas after collecting information from different sources. I can produce a detailed, step-by-step plan. I can suggest alternative plans; outlining the positive features and draw backs. I can explain how a product will appeal to a specific audience. I can use a range of tools and equipment competently. I show that I can be both hygienic and safe in the kitchen.	History I can draw a timeline with different historical periods showing key historical events or lives of significant people. I can compare two or more historical periods; explaining things which changed and things which stayed the same. I can describe how crime and punishment has changed over a period of time. I can explain how Parliament affects decision making in England. Geography I can explain how a location fits into its wider geographical location with reference to human and economical features. DT I can come up with a range of ideas after collecting information from different sources. I can suggest alternative plans; outlining the positive features and draw backs. I can evaluate appearance and function against original criteria. I can use a range of tools and equipment competently. Art I can successfully use shading to create mood and feeling. I can organise line, tone, shape and colour to represent figures and forms in movement. I can use shading to create mood and feeling. I can use images which I have created, scanned and found; altering them where necessary to create art. I can research the work of an artist and use their work to replicate a style. PE Dance I can compose my own dances in a creative way. I can perform to an accompaniment. My dance shows clarity, fluency, accuracy and consistency.		History I can draw a timeline with different historical periods showing key historical events or lives of significant people. I can compare two or more historical periods; explaining things which changed and things which stayed the same. I can describe how crime and punishment has changed over a period of time. Geography I can plan a journey to a place in another part of the world, taking account of distance and time. I can explain how a location fits into its wider geographical location with reference to human and economical features. DT I can come up with a range of ideas after collecting information from different sources. I can produce a detailed, step-by-step plan. I can suggest alternative plans; outlining the positive features and draw backs. I can explain how a product will appeal to a specific audience. I can evaluate appearance and function against original criteria. I can use a range of tools and equipment competently. I can make a prototype before making a final version. I show that I can be both hygienic and safe in the kitchen. Art I can express emotion in my art. I can create an accurate print design following criteria. PE Dance I can compose my own dances in a creative way. I can perform to an accompaniment. My dance shows clarity, fluency, accuracy and consistency.	

Computing nformation technology I can analyse information. I can edit a film. I can evaluate information. I understand how search results are selected and ranked. Computing Computing **Computing Digital Literacy** Knowledge and understanding Skills I can explore and describe a range Working Scientifically/ Biology I understand that you have to make I understand that some messages of beliefs, symbols and actions. Living things and their habitats I follow the school's safer internet rules. choices when using technology and may be malicious and know how to I can explore and show I can describe the life cycle of I can make safe choices about the use of technology. that not everything is true and/or deal with this. understanding of similarities and different living things, e.g. mammal, I can use technology in ways which minimises risk. e.g. responsible use of I understand that online differences between different amphibian, insect bird. online discussions, etc. Knowledge and understanding environments have security settings. religions and worldviews. I can describe the differences I can create strong passwords and manage them so that they remain strong. I can discuss the positive and which can be altered, to protect the between different life cycles. I can discuss and apply my own and negative impact of the use of ICT in I can independently, and with regard for e-safety, select and use appropriate user. others' ideas about ethical I can describe the process of communication tools to solve problems by collaborating and communicating my own life, my friends and family. I understand the benefits of questions, including ideas about reproduction in plants. I understand the potential risk of developing a 'nickname' for online what is right and wrong and what is I can describe the process of with others within and beyond school. providing personal information online. just and fair. reproduction in animals. I can competently use the internet as a search tool. I recognise why people may publish I understand that some malicious **Animals, including humans** I can discuss and represent my own I can reference information sources. content that is not accurate and adults may use various techniques to I can create a timeline to indicate views on challenging questions I can use appropriate strategies for finding, critically evaluating, validating and make contact and elicit personal about belonging, meaning, purpose understand the need to be critical stages of growth in humans. verifying information. e.g. using different keywords, skim reading to check evaluators of content. information. and truth. relevance of information, cross checking with different websites or other non I understand that some websites I know that it is unsafe to arrange to and/or pop-ups have commercial meet unknown people online. **Science Athletics** ICT resources. I know how to report any suspicions. interests that may affect the way the **Working Scientifically/ Physics** I can be controlled when taking off I can use knowledge of the meaning of different domain names and common I understand I should not publish information is presented. Earth and space and landing. website extensions (e.g. .co.uk; .com; .ac; .sch; .org; .gov; .net) to support I recognise the potential risks of using other people's pictures or tag them I can describe and explain the I can throw with accuracy. I can validation of information. internet communication tools and on the internet without permission. movement of the Earth and other combine running and jumping. understand how to minimise those I know that content put online is planets relative to the Sun. risks (including scams and phishing). extremely difficult to remove. I can describe and explain the Computing Easter I understand that some material on I know what to do if I discover movement of the Moon relative to Algorithms and programming I can describe and understand links between stories and other aspects of the the internet is copyrighted and may something malicious or inappropriate the Earth. I can combine sequences of communities I am investigating. not be copied or downloaded. I can explain and demonstrate how instructions and procedures to I can explain, with reasons, the meanings and significance to individuals and night and day are created. turn devices on and off. Big Buddha Y5B Autumn 2 communities. I can describe the Sun, Earth and **Discrete** I can use technology to control I can apply my own ideas thoughtfully in different forms including, e.g. Big Buddha Y5R Autumn 1 Christmas Moon (using the term spherical). an external device. Learning reasoning, music, art and poetry. I can design algorithms that use Sci<u>ence</u> Science repetition & 2-way selection. **Working Scientifically / Chemistry Working Scientifically / Chemistry** I can change sounds or organise **Working Scientifically/ Physics** Properties & changes of materials **Properties & changes of materials** them differently to change the effect. **Forces** I can plan different types of scientific I can compare and group materials I can compose music which meets I can explain what gravity is and its impact on our lives. enquiry. based on their properties (e.g. specific criteria. I can identify and explain the effect of air resistance. I can control variables in an enquiry. hardness, solubility, transparency, I can use notation to record groups I can identify and explain the effect of water resistance. I can measure accurately and conductivity, [electrical & thermal], of pitches (chords). I can identify and explain the effect of friction. precisely using a range of equipment. and response to magnets). I can use my music diary to record I can explain how levers, pulleys and gears allow a smaller force to have a aspects of the composition process. I can record data and results using I can describe how a material greater effect. scientific diagrams and labels, dissolves to form a solution; I can choose the most appropriate classification keys, tables, scatter explaining the process of dissolving. tempo for a piece of music. graphs, bar and line graphs. I can describe and show how to I can describe, compare and Music Express Y5B I can use the outcome of test results recover a substance from a solution. evaluate music using musical I can breathe in the correct place when singing. to make predictions and set up a I can describe how some materials vocabulary. I can maintain my part whilst others are performing their part. further comparative fair test. can be separated. I can explain why I think music is I can improvise within a group using melodic and rhythmic phrases. I can report findings from enquiries in I can demonstrate how materials can successful or unsuccessful. I can describe, compare and evaluate music using musical vocabulary. a range of ways. be separated (e.g. through filtering, I can suggest improvement to my I can explain a conclusion from an sieving and evaporating). own work and that of others. PAS Guitar Y5B/R I can give evidenced reasons why enquiry. I can contrast the work of a famous materials should be used for specific I can explain causal relationships in composer and explain my an enquiry. purposes. preferences. Games (Coventry Blaze hockey) I can relate the outcome from an I can explain how some changes I can gain possession by working a team. PAS Guitar Y5R enquiry to scientific knowledge in result in the formation of a new I can pass in different ways. order to state whether evidence material and that this is usually I can choose a tactic for defending and attacking. supports or refutes an argument or irreversible.

theory.

I can read, spell and pronounce

I can discuss reversible and

irreversible changes.

I can use a number of techniques to pass, dribble and shoot.

Games (Net and ball)

I can use forehand and backhand

scientific vocabulary accurately. I know and can demonstrate that Peacemakers Circle time with a racket. some changes are reversible and ChildLine workshops I can field. Music Express Y5R some are not. **SMSCE** I can breathe in the correct place Sex education when singing. I can maintain my part whilst others are performing their part. MFL I can improvise within a group using Gymnastics Y5R Speaking I can perform consistently to different I can hold a simple conversation with melodic and rhythmic phrases. at least 4 exchanges. I can describe, compare and evaluate audiences. music using musical vocabulary. I can combine action, balance and I can use my knowledge of grammar to speak correctly. shape. PAS Guitar Y5B I can make complex extended sequences. Reading Outdoor and Adventure Y5B I can understand a short story or Gymnastics Y5B I can use new information to change factual text and note the main points. I can perform consistently to different my route. I can use the context to work out audiences. I can change my route to overcome a unfamiliar words. I can combine action, balance and problem. I can use clues and a compass to Writing shape. I can make complex extended I can write a paragraph of 4-5 navigate a route. I can follow a map in an unknown sequences. sentences. Outdoor and Adventure Y5R location. I can substitute words and phrases. I can use new information to change Outdoor and adventurous Y5B my route. I can change my route to overcome a I can follow a map in an unknown problem. location. I can use clues and a compass to I can use clues and a compass to navigate a route. navigate a route. I can follow a map in an unknown I can change my route to overcome a location. problem. I can use new information to change Outdoor and adventurous Y5R my route. I can follow a map in an unknown location. I can use clues and a compass to I can hold a simple conversation with navigate a route. at least 4 exchanges. I can change my route to overcome a I can use my knowledge of grammar to speak correctly. problem. I can understand a short story or I can use new information to change factual text and note the main points. my route. I can substitute words and phrases.